

Bb Trumpet 1

Kreisverbandsmarsch

Rottweil-Tuttlingen

Wolfgang Wössner

Tempo di Marcia

ff

9 3 *mf*

3 1.

2. 26 *f*

1. 2. **Trio** *ff*

47 15 1. 2. 64 *ff*

76 **Grandioso** *mf cresc.*

ff

Bb Trumpet 2

Kreisverbandsmarsch

Rottweil-Tuttlingen

Wolfgang Wössner

Tempo di Marcia

ff

9 3 mf

3 1.

2. 26 f

1. 2. Trio ff

47 15 1. 2. 64 ff

76 Grandioso mf cresc.

ff

Bb Trumpet 3

Kreisverbandsmarsch

Rottweil-Tuttlingen

Wolfgang Wössner

Tempo di Marcia

ff

9 3 *mf*

3 1.

2. 26 *f*

1. 2. **Trio** *ff*

47 15 1. 2. 64 *ff*

76 **Grandioso** *mf cresc.*

ff

Bb Cornet 2

Kreisverbandsmarsch

Rottweil-Tuttlingen

Wolfgang Wössner

Tempo di Marcia

The musical score for Bb Cornet 2 of the Kreisverbandsmarsch Rottweil-Tuttlingen by Wolfgang Wössner is written in 4/4 time. The tempo is marked "Tempo di Marcia". The score begins with a forte (*ff*) dynamic and a series of eighth and sixteenth notes. A first ending bracket labeled "9" leads to a triplet of eighth notes, followed by a mezzo-forte (*mf*) section. A second ending bracket labeled "3" leads to a first ending bracket labeled "1." and a second ending bracket labeled "2.". A third ending bracket labeled "26" leads to a forte (*f*) section. A fourth ending bracket labeled "47" leads to a first ending bracket labeled "1. x tacet" and a second ending bracket labeled "2.". A fifth ending bracket labeled "64" leads to a first ending bracket labeled "1. play" and a second ending bracket labeled "2.". A sixth ending bracket labeled "76" leads to a first ending bracket labeled "1." and a second ending bracket labeled "2.". The score concludes with a grandioso section marked *ff* and *mf cresc.*

F Horn 1

Kreisverbandsmarsch

Tempo di Marcia Rottweil-Tuttlingen

Wolfgang Wössner

ff

9

f

mf

1. 2. 26

f

4

1. 2. Trio

ff

47

mf

1. 2. 64

ff

mf cresc.

76 Grandioso

ff

F Horn 2

Kreisverbandsmarsch

Rottweil-Tuttlingen

Wolfgang Wössner

Tempo di Marcia

The musical score for F Horn 2 is written in 2/4 time with a key signature of two flats (Bb and Eb). The piece is titled "Kreisverbandsmarsch" by Wolfgang Wössner, specifically for Rottweil-Tuttlingen. It begins with a "Tempo di Marcia" marking. The score consists of 12 staves of music. The first staff starts with a fortissimo (ff) dynamic. The second staff has a first ending bracketed from measure 9 to 25, marked with a forte (f) dynamic. The third staff continues with a mezzo-forte (mf) dynamic. The fourth staff has a first ending bracketed from measure 26 to 45, marked with a forte (f) dynamic. The fifth staff is marked with a mezzo-forte (mf) dynamic. The sixth staff is marked with a forte (f) dynamic. The seventh staff is marked with a fortissimo (ff) dynamic. The eighth staff is marked with a mezzo-forte (mf) dynamic. The ninth staff is marked with a fortissimo (ff) dynamic. The tenth staff is marked with a mezzo-forte (mf) dynamic. The eleventh staff is marked with a fortissimo (ff) dynamic. The twelfth staff is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *ff*, *f*, *mf*, and *cresc.* throughout the piece.

F Horn 3

Kreisverbandsmarsch

Rottweil-Tuttlingen

Wolfgang Wössner

Tempo di Marcia

The musical score for F Horn 3 is written in 8/8 time with a key signature of two flats (B-flat and E-flat). The piece is divided into several sections:

- Tempo di Marcia:** The first section, starting at measure 1. It features a series of eighth and sixteenth notes, with dynamics *ff* (fortissimo) at the beginning and *f* (forte) and *mf* (mezzo-forte) later.
- First Ending:** Measures 9 to 26. It includes a first ending bracket and a second ending bracket. Dynamics include *f* and *mf*.
- Trio:** Starting at measure 26. It features a change in melody and dynamics, including *ff* and *mf*.
- Second Ending:** Measures 47 to 64. It includes a first ending bracket and a second ending bracket. Dynamics include *mf* and *ff*.
- Grandioso:** Starting at measure 64. It features a more dramatic melody with dynamics *ff* and *mf cresc.* (mezzo-forte crescendo).

The score concludes with a final flourish in the last measure.

E♭ Horn 1

Kreisverbandsmarsch

Rottweil-Tuttlingen

Wolfgang Wössner

Tempo di Marcia

ff

9

f *mf*

1. 2. 26

f

4

1. 2. **Trio**

ff

47

mf

1. 2. 64

ff

76 **Grandioso** *mf cresc.*

ff

